

345 – Kant Alleluia

Capo 3(Am)

Cm
(Am)

Gm
(Em)

Cm
(Am)

Gm
(Em)

Optional 2nd part

(Lord!) Sing al - le - lu - ia to the

Sing al - le - lu - ia to the Lord,

Cm
(Am)

E \flat
(C)

G
(E)

Lord, sing al - le - lu - ia, —

sing al - le - lu - ia to the Lord,

Cm
(Am)

Gm
(Em)

A \flat
(F)

E \flat
(C)

al - le - lu - ia,

sing al - le - lu - ia, sing al - le - lu - ia,

Cm (Am) Gm (Em) Cm (Am) 4. Cm (Am)

musical score for 'Alleluia' in C minor. The score consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature has two flats (Bb and Eb). The first vocal staff has lyrics 'sing al - le - lu - ia to the own.' The second vocal staff has lyrics 'sing al - le - lu - ia to the Lord!'. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand. The piece concludes with a double bar line and a repeat sign.