

Magnificat

412



MAGNIFICAT

My soul magnifies the Lord.

Principal Canon

Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma
me - a Do - mi - num. Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a!

The Principal Canon is written in G major (one sharp) and common time. It consists of two staves of music. The first staff begins with a tempo marking of quarter note = 96. The lyrics are: "Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma". The second staff continues the lyrics: "me - a Do - mi - num. Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a!". Four measures are circled and labeled A, B, C, and D.

Secondary Canon (or unison choir with trumpet)

Ma - gni - fi - cat, Ma - gni - fi - cat, a - ni - ma me - a
Do - mi - num, a - ni - ma me - a Do - mi - num.

The Secondary Canon is written in G major and common time. It consists of two staves of music. The lyrics are: "Ma - gni - fi - cat, Ma - gni - fi - cat, a - ni - ma me - a" on the first staff and "Do - mi - num, a - ni - ma me - a Do - mi - num." on the second staff. Four measures are circled and labeled A, B, C, and D.

Accompaniments

Keyboard

The keyboard accompaniment is written in G major and common time. It consists of two staves (treble and bass clef). The first staff has two measures labeled 1 and 2. The bass staff has a simple rhythmic accompaniment of quarter notes.

Guitar

The guitar accompaniment is written in G major and common time. It consists of one staff with four measures. The chords are G, C, D7, and G.

Choir

1

Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma

me - a, me - a Do - mi - num.

2

1 Without rushing

Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma

me - a Do - mi - num Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a.